



## WORKSHOP SUMMARY – DALLAS DISTRICT 1 SKATEPARK

Date: January 11, 2023

Project File No.: USA2022-018

Attention: Dallas, TX

Project Name: Dallas District 1 Skatepark

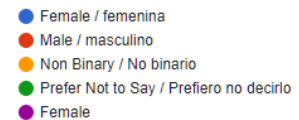
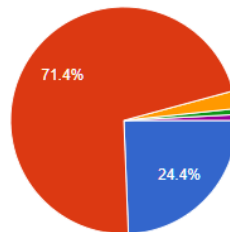
The following is a summary of the feedback gathered from the online survey and the design workshop on November 29, 2022. The workshop was held in person at the Martin Weiss Recreation Center to gain input regarding potential skatepark terrain and comments on the sample designs provided. Please review and contact NLS with any questions or comments.

### Part One: Demographics

**Participation:** A total of 119 community members completed the online survey. Approximately 23 community members attended the in-person meeting and gave feedback there.

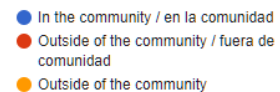
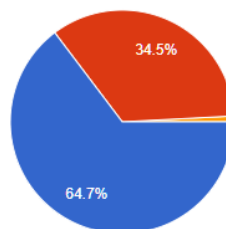
#### Question 1: Gender

- 71.4% Male
- 25.2% Female
- 2.5% Non Binary
- 0.8% Prefer not to say



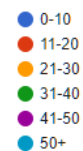
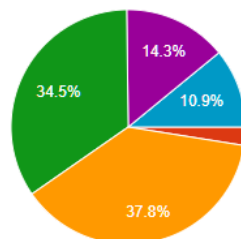
#### Question 2: I live...

- 64.7% In Community
- 34.5% Outside



#### Question 3: How old are you?

- 0% 0-10
- 2.5% 11-20
- 37.8% 21-30
- 34.5% 31-40
- 14.3% 41-50
- 10.9% 50+





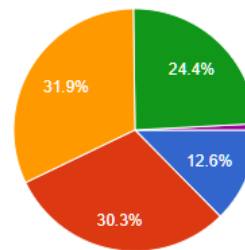
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### Question 4: I am interested in the project because I am...

- 42% A local resident interested in the development of public spaces
- 31.9% A skateboarder
- 30.3% A BMX rider
- 14.3% A parent / guardian / spectator of an active park user
- 6.7% A rollerskater
- 2.5% A scooter rider
- 4% Other (MTB, Long board, grew up here, grandparent, unicycle...)

### Question 5: How would you describe your riding ability?

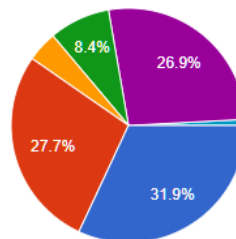
- 12.6% Beginner
- 30.3% Intermediate
- 31.9% Advanced
- 25.2% Don't Ride



- Beginner / principiante
- Intermediate / intermedio
- Advanced / avanzado
- Don't Ride / no montar
- Don't Ride

### Question 8: How often do you ride?

- 31.9% 3+ Days per week
- 27.7% Once or twice a week
- 4.2% A couple times a month
- 8.4% Once a month or less
- 27.7% Never



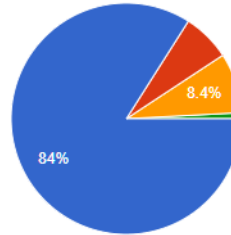
- 3+ days per week / 3+ días por semana
- Once or twice a week / Una o dos veces a la semana
- A couple times a month / Un par de veces al mes
- Once a month or less / Una vez al mes o menos
- Never / nunca
- Never



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### Question 9: Do you plan to use the skatepark as either a user or spectator?

- Yes
- No, but want to provide input
- No, with no desire for input



- Yes / Sí
- No, but I would like to review the design options and provide input / No, pero me gustaría revisar las opciones de diseño y proporcionar información.
- No, and I would NOT like to review the design option or give input / No, y NO me gustaría revisar la opción de diseño ni dar mi opinión
- Yes

### Demographics Summary

**119 participants** completed the online survey, which indicates a **strong community engagement** overall. Additionally, nearly 2/3<sup>rd</sup>s of the participants reported living within the local community which means that this input is coming directly from users who will be locally affected by the park space.

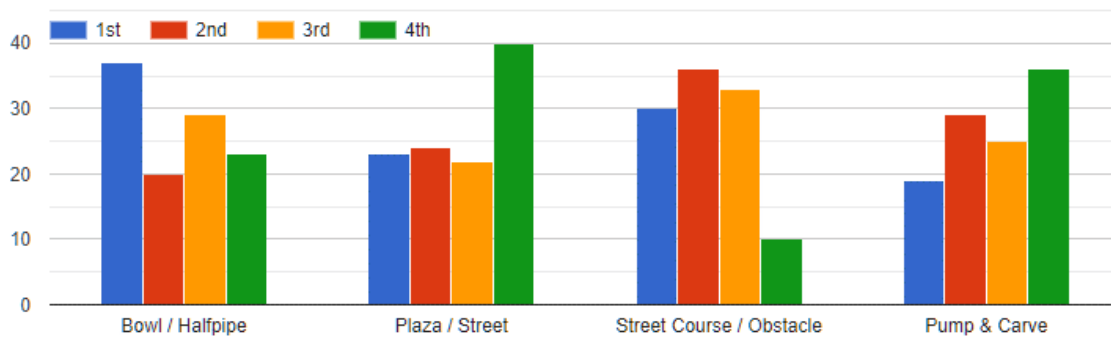
Survey participants were  $\frac{3}{4}$  male and between the ages of 20-40, and over 60% of those who filled a survey reported **intermediate to advance skill level**. Our goal is to create a well-rounded design that **will provide appropriate challenges**, but not be alienating for beginners. However, an unusually high percentage of participants neither ride at all (42%) or plan to use the park in any capacity (27.7%). Among those who do ride, it was an **even split between skateboarders and BMX** riders at 31.9% and 30.3%, respectively. For this reason, the park design may **focus equally** on features that serve these user groups. Also, **capacity and circulation** for these uses will be considered in the design. This will be considered when designing skatepark **terrain zones, spectating zones, and staging areas**.



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### Part Two: Preferred Skatepark Feature and Terrain Styles

Please Rank your Preferred Terrain Styles:

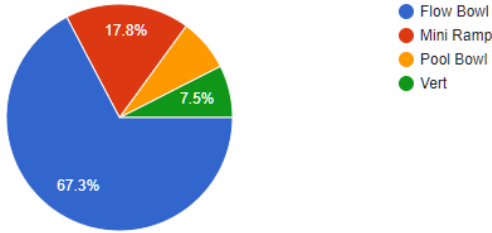


Bowl / Halfpipe:	<b>1<sup>st</sup> (37)</b> ,	2 <sup>nd</sup> (20),	3 <sup>rd</sup> (29),	4 <sup>th</sup> (23)
Plaza / Street:	1 <sup>st</sup> (23),	2 <sup>nd</sup> (24),	3 <sup>rd</sup> (22),	<b>4<sup>th</sup> (40)</b>
Street Course/Obstacle:	<b>1<sup>st</sup> (30)</b> ,	<b>2<sup>nd</sup> (36)</b> ,	<b>3<sup>rd</sup> (33)</b> ,	4 <sup>th</sup> (10)
Pump & Carve:	1 <sup>st</sup> (19),	2 <sup>nd</sup> (29),	3 <sup>rd</sup> (25),	<b>4<sup>th</sup> (36)</b>

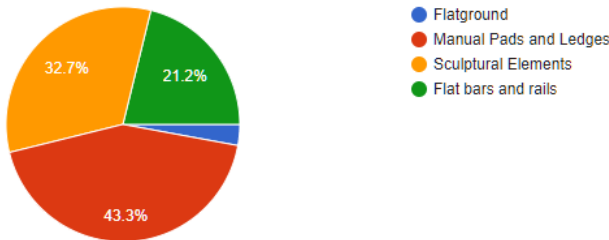


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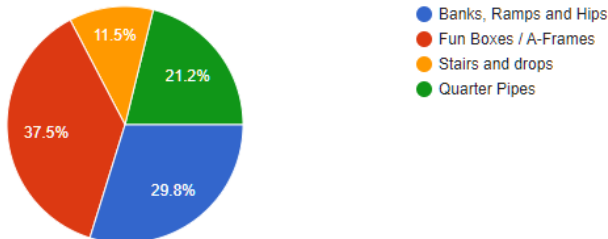
### Preferred Style of Transition: Flow Bowl



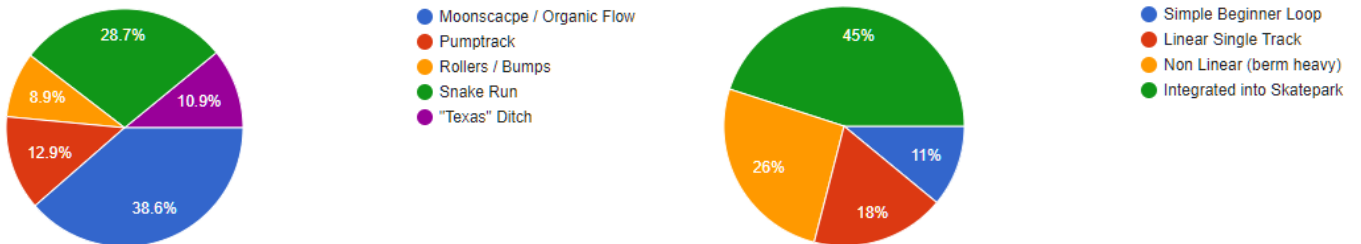
### Preferred Style of Plaza / Technical Street Terrain: Manual Pads / Ledges



### Preferred Style of Street Course Terrain: Fun Boxes / A frames



### Preferred Style of Pump & Carve Terrain: Moonscapes / Integrated



*This information is useful during our design process to understand exactly what kind of terrain the future users may want to have in the final design.*



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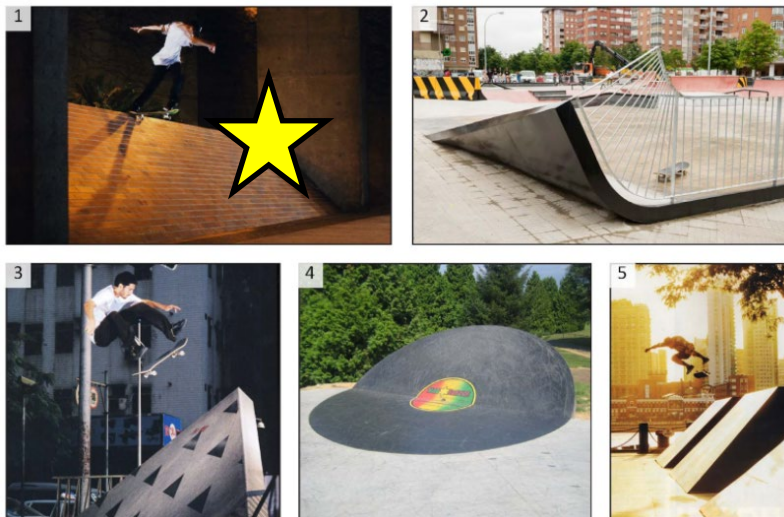
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**Part Three: “Dotmocracy”:** Different images were presented for each type of terrain, and participants selected which photo appealed to them the most. This information will help us understand specific features and styles that the community would like included.

### Transition: Quarterpipes and Mini-ramps



### Transition: Banks

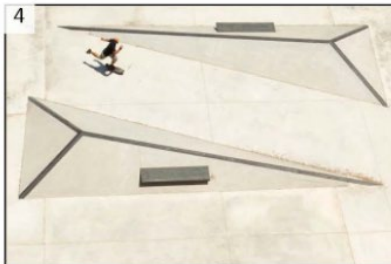




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### Transition: Hip / Pyramid



### Transition: Slappies



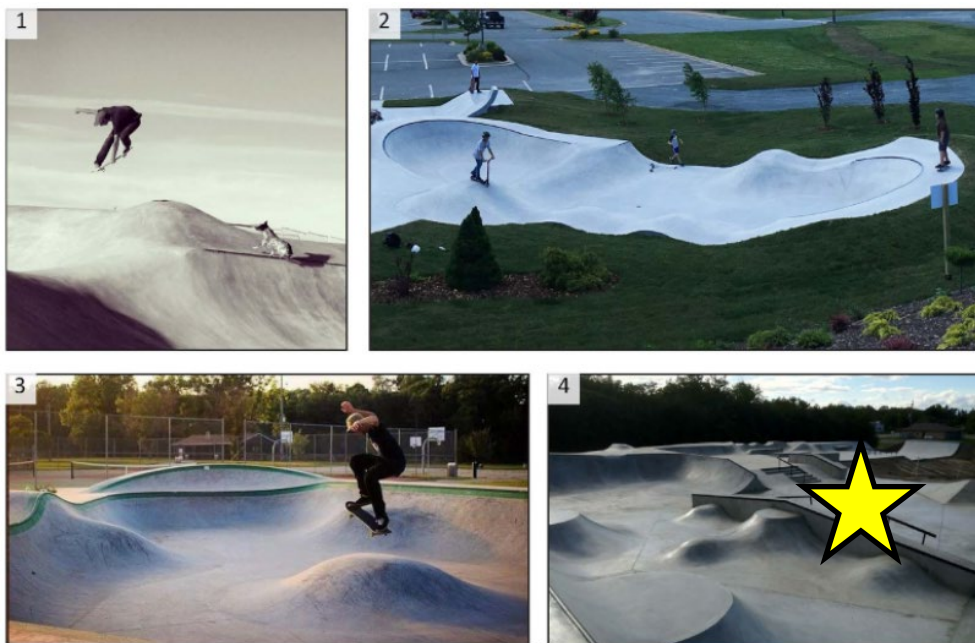


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### Transition: Fun box features



### Transition: Organic flow

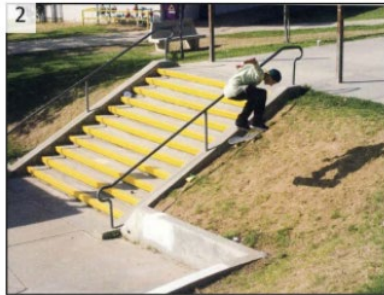




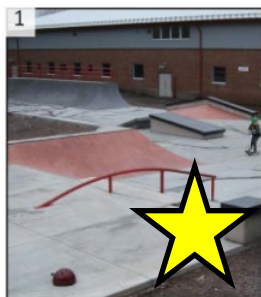


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### Street: Stairs & Drops



### Street: Rails





## WORKSHOP SUMMARY – DALLAS DISTRICT 1 SKATEPARK

### Street: Ledges & Benches



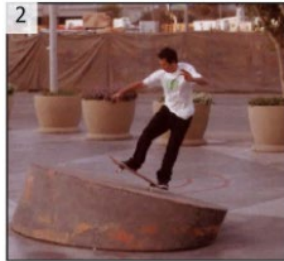
### Street: Gaps





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### Street: Manual Pads



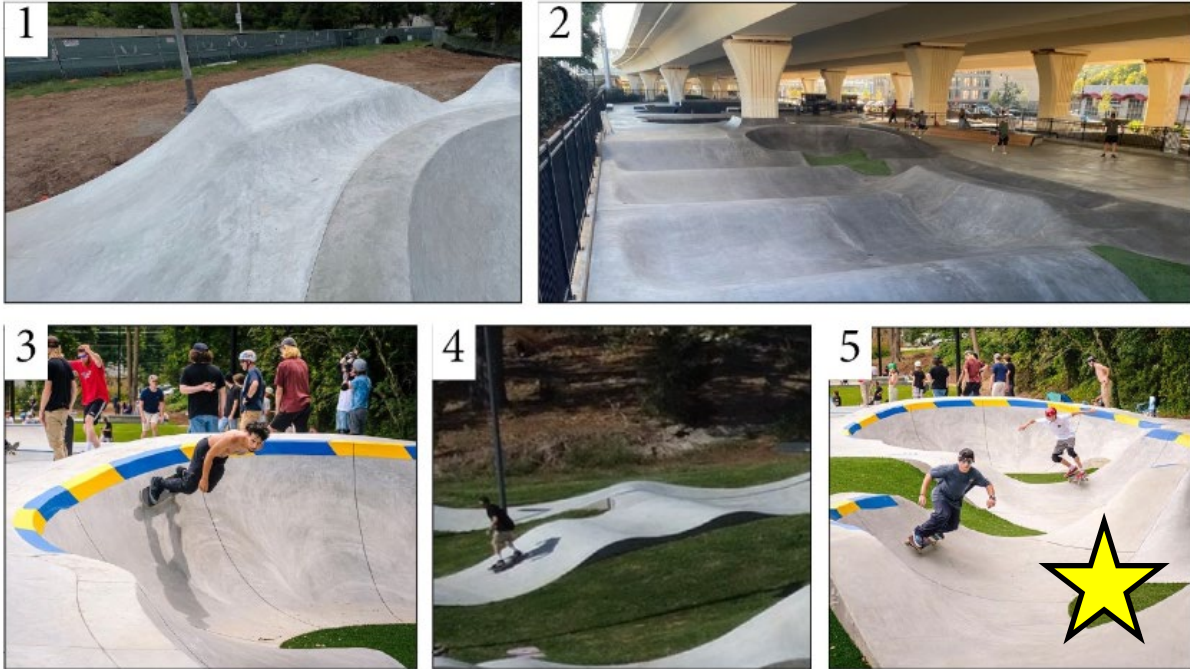
### Street: Custom Skateable Art Features





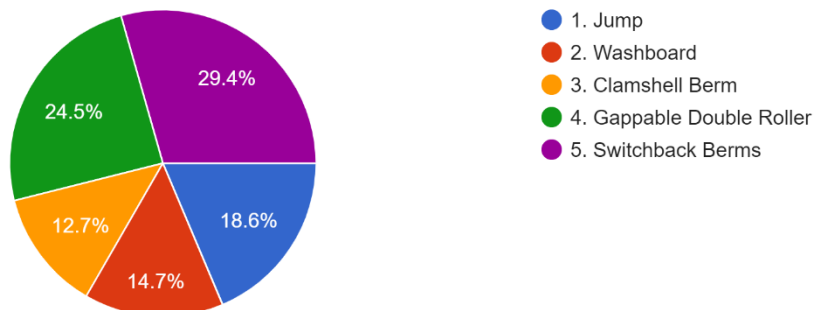
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### Pump Track:



### Pump Track: Features

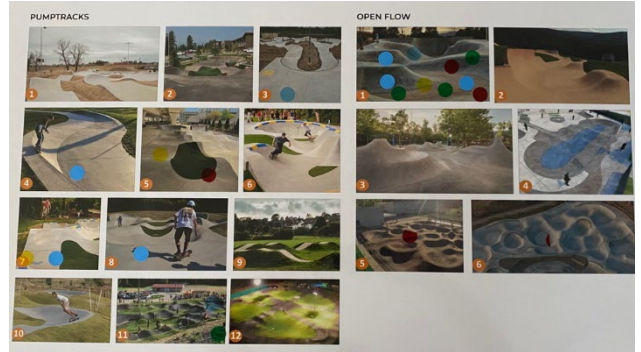
102 responses





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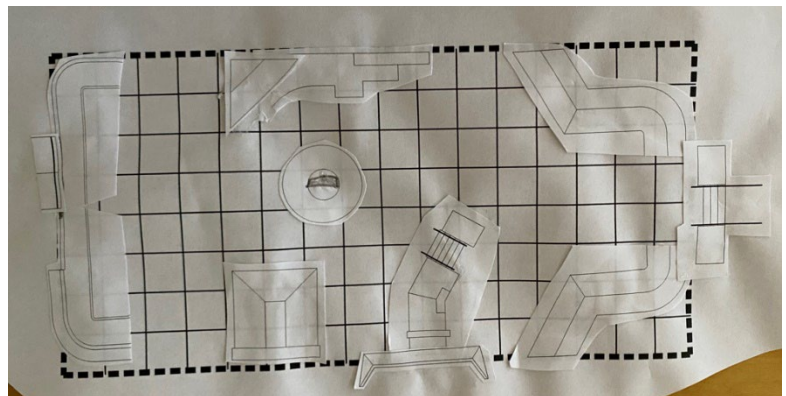
### Part Four: In Person “Dotmocracy” Feedback





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**Part Five: In-Person Design Charette** A group activity was performed by two groups of 8 where participants selected desired terrain and located them to scale on the project site. Finally, a spokesperson from each group described the priorities of the group input.





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**Part Six: In-Person Feedback Forms** A questionnaire was circulated to all members at the in-person meeting to fill out.

### Examples:

#### DALLAS DISTRICT 1 OAK CLIFF SKATEPARK PROJECT-City of Dallas, TX DESIGN VISIONING QUESTIONNAIRE

1 Where are you presently skating?  
*BMX @ Allen Skate Park*

2 Have you skated a public skate park?  
*Yes, tons!*

3 What features shown DID interest you?  
*TRANSITIONS*

4 What features shown DID NOT interest you?  
*small PLAZA stuff*

5 Do you prefer riding street/plaza features or transition/bowls?  
*TRANSITION & BOWLS*

6 How long have you been skating (estimate)?  
*BMX 20 YEARS*

7 What do you consider to be your skill level;  
 Beginner  
 Intermediate  
 Advanced

8 What is your opinion regarding a multi-use facility (in-line, bmx and skateboarding)?  
*Do not cut out BMX, All wheels!*

9 Indicate the hours you skate the most:  
How many times per week *3 TIMES A WEEK*  
What time of day and how long *6pm-11pm*

1 of 2

**AMENITIES**

Please rate the following park amenities on a scale of 1-10, with 10 being the most desirable.

STREET/PLAZA	BOWLS/TRANSITION
Hand Rolls - square, round	Square Bowl - light corner radii
Ledges	Square Bowl - mellow corner radii
Manual Pads	Round Bowl - light radii
Flat Bars	Round Bowl - mellow radii
Banks (Embanked Walls)	Combination Bowl (square & round)
Bank/Transition to Wall	Slope Ramp - transition to transition
Bank/Transition to Curb	Deck Extensions
Fun Box	Escalator Walls/Decks
Kicker to Kicker	Snake Run (elongated half-pipe)
Extensions	Half-Pipe (10'-0" min. flatbottom)
Gaps	Roll-In/Pump-Bump
	HIPS - round, sharp
COMPLEMENTARY FEATURES	EDGE TREATMENT
Lighting - night skating	Steel 2" Round Coping
Benches - seating	Steel Square Edging for Ledges
Trash Receptacles	Pool Coping
Drinking Fountains - inside park	
Shade - structures, landscape	
Restroom Facility	
Bus Access	
Parking	

**ADDITIONAL SUGGESTIONS:**  
*I personally like a skate park to look like a sculpture. In general they look like art/sculpture. I love the parks in California because they seem authentic. Having said this, I love indigenous plantings surrounding the park. Another thing is art. I believe that a lot of skaters are artists. It could be great to work with local Texas artists to incorporate local art into the park. (Same for plantings). There is a strong art community in Dallas and I believe that the art community would support the skate community & vice versa. So the slide just shown at the meeting of the park in Sweden is PHENOMENAL. That is a perfect park aesthetically. The park in Sweden actually looks like sculpture, to my point of art-skating. :)*

*\*I'm eager to be involved in local art & community would love to help it possible!*

### General takeaway from in person feedback forms:

- It's important to incorporate local art, culture, and native plants into the park's design
- Park should be designed for all wheels. BMX participation was almost equal to skateboarding.
- Select site for the park that is on a public transportation route or near community centers so kids can ride/skate there easily.
- Preferred style was split between plaza/street & flow bowl/transition features.
- Mesh the flow bowl and plaza features together rather than separating them.
- Create a park that caters to all skill levels, with beginner areas clearly delineated.
- Lots of requests to use materials like brick, granite (to reflect Dallas street spots) and colors that reflect the Latin communities of Oak Cliff.
- Popular feature requests: Quarter pipes, hips, bowls, ledges, stairs, rails - specifically flat bars



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### Part Seven: Additional Information

**Beyond the concrete hardscape, is there anything else you would like to see included with this skatepark?**

- **Shade (whether it be trees or a structure)**
- Native landscape as edge of skatepark
- Access to water fountains
- Integrate planting with skateable features
- Dedicated viewing areas
- Lighting
- Benches and picnic areas

**Please provide any thoughts you have on how to make this skatepark unique to your community. Ideas on incorporating local art & heritage, special color & materials, or anything else that could make this public space one-of-a-kind are welcome!**

- Local spots from neighborhood (red brick, colorful mosaic tile)
- Oak Cliff culture (TX theater, vintage car scene, blues, gardening)
- Limestone bluffs as inspiration for ledges/gaps (how Oak Cliff got its name)
- Collaborate with local artists for murals
- Use unique materials/textures
- Avoid white/black due to sun & heat respectively
- Sculptural elements in line with local architecture
- Use color to make the park visually interesting

**Do you have any questions or additional input for our team?**

- Make the park inviting to all users – age, rider type and experience level
- Include a Texas ditch feature
- Make this park different from other ones in the Metroplex

*The preceding report is a summary of public commentary as interpreted by New Line Skateparks. For further data, demographic information, comments, or clarification please contact NLS.*